X: 4

T:Enrico

T: or Jacob

M:C|

L:1/8

C:Trad; Thomas Hardy's Favorite Tune

S:arr Roger Trim (Co. Dorset) following style of Hardy mss tunebooks

R:hornpipe

N:Thomas Hardy's Favorite Tune. Originally called Jacob.

H:This version is originally from a tunebook published by the Dorchester (UK) museum,

H:of tunes played by Thomas Hardy. The B2 (which can also be a harmony to the B1)

H:was not included there. However, The B2 was played on a commercial cassette

H:recording from that collection, produced by The Yetties (the best known trad band

H:of the region) w/ fiddler Roger Trim, a scholar of Hardy's fiddling.

H:

H:Later inspection of the Hardy music mss books by PLK in the 1980's, revealed that

H:\_all\_ of the tunes for which harmonies \_were\_ documented, used the same style of

H:3rds/4ths below. That style was used by Roger Trim for the B part harmony here.

H:So in that sense it is faithful to "what Hardy and his peers \_would\_ have played."

Z:Original transcription from Yetties tape, Phil Katz, 1980's; abc's from

Z:that transcription 9/2009 PK.

K:D

A2|"D"d2 fe dcdB|ABAG F2 A2 |"D"d2 ef "Em"gfed|"A"e2 a2 a2 fe |!

"D"d2 fe dcdB|ABAG F2 A2 |"G"B2 gf "A"edce|"D"d2 d2 d2 :|]!/

[|z2|"A (Bm)"a3 g "Bm"fgfe|"Bm"dedc B2 B2 |"A"gagf efed |cdcB A2 A2 |!

"D"d2 d2 "A"cecA|"D"d2 d2 "A"cecA|"D"d2 f2 "A"edce|"D"d4- d4 |]!

"Bm (A)"f3 e "Bm"dedc |BcBA F2 F2 |"A"efed cdcB |ABAF E2 E2 |!

"D"d2 d2 "A"cecA|"D"d2 d2 "A"cecA|"D"d2 f2 "A"edce|"D"d4- d2 |]